

Questions and Answers

RFQ Village Square on Haverford Public Art

Q: Does the budget for “The Work of Art” necessarily need to include all work at the location “36th Street plaza project”? For example, the budget is defined as including “costs related to permitting” - do those costs include the filing of all necessary permits to create a plaza at the location, or only specific permits as may be required for “The Work of Art” within the plaza.

A: The Budget covers all expenditures relating to “The Work of Art.” However, at this stage of the application process artists are not required to provide a project budget. If selected as a finalist, artists will be invited to produce a proposal that includes a proposed budget.

Q: Does “The Work of Art” include all work at the location, including items such as landscape architecture, civil and electrical engineering, installation of hardscape, purchase and installation of landscaping?

A: What constitutes the precise work of art will vary based on each artist’s concept. The Work of Art includes all components the artist considers to be integral to the art envisioned, but not all components of the project itself. For example, if the walkway is directly incorporated in the concept, hardscape may be included. The developer has budgeted additional funding for materials and engineering for the plaza space and plans to coordinate with the awardee.

Q: Where does image files data go?

A: Images submitted with an application are received directly by Program Staff of the PRA Percent for Art Program. Images will only be used for the evaluation of proposals.