

4300 Ridge Ave RFQ Questions and Answers (12/13/2019)

- 1. Is the Ridge Flats RFQ open to consultants to manage the process, or is it purely a call to Artists? If an artist wanted to team with a consultant as a project production manager, would that be an acceptable way for an artist to apply?**

The RFQ is a call to individual artists and artist teams. An artist may work with a consultant; however, the respondent should present a clear and compelling description of the potential consultant's role and the need for the consultant. It is always our goal to ensure that as much of the art budget as possible is spent directly on producing the artwork.

- 2. What is the overall vision for this project?**

Pages 5-6 of the RFQ in the "Art Opportunity" section lists major project goals the developer has established. Artists chosen for the short list will have an opportunity to discuss the project in more detail with the developer and the Art Committee.

- 3. How do you see our work integrating into the space?**

It is a goal of this project for the artwork to build a connection with its surrounding context. Artists chosen for the short list will have an opportunity to discuss the project in more detail with the developer and the Art Committee.

- 4. Are you essentially looking for a mural or something outside of this box?**

The RFQ does not specify the medium or material of the artwork. We are open to many forms of artwork that are in keeping with the goals stated on pages 5-6 of the RFQ.

- 5. What is the material of the fence?**

The fence is a galvanized metal screen (<https://www.mcnichols.com/perforated-metal/round-hole/carbon-steel-cs-16389116?rbl=2669278197>). The fence has been included to secure the garage space behind the art installation. The art installation would attach to steel supports rather than directly to the screen and would be on the outside of the supports in front of the screen. If the proposed art installation could act as a screen itself and satisfy security needs for the garage, the fence may not be needed. However, until a proposed art installation is finalized, artists should assume the fence is in place.

- 6. Is the area depicted just an example, or is the perforated metal the actual material? Is the artist working with the fence/screen wall exactly as shown on the Kelly Drive**

Facade rendering on page six? Will the selected artist be involved in designing the cut patterns in the fence? Can some of the holes/openings in the wall be covered? Or changed according to artist's design? May the artist design another screen wall concept of similar dimensions from another material?

The image on page 6 of the RFQ is a just a concept rendering and is not indicative of what an artist proposal should look like. Artists chosen for the short list will have an opportunity to respond to a Request for Proposals (RFP) with a specific design concept. See question #5 above for more information about material of the fence and potential mode of installation for the artwork.

7. Will the art installation on the fence take place off-site prior to the fence being installed or after it's in the ground?

Fabrication of the artwork should take place offsite prior to installation and will be installed onto the steel supports on the fence once it is in the ground. If the proposed art installation could act as a screen itself and securely enclose the garage, the fence may not be needed.

8. Could the artists get the present fully rendered elevation views, instead of only the garage level/street level view, before being chosen as a finalist?

Below is a rendering of a street-level view of the building from another perspective, looking north at the intersection of Kelly Drive and Calumet Street, from the south side of Kelly Drive just below the Falls Bridge.



- 9. Is sculpture/relief considered for the walls? What depth is permitted to extend out from the wall? Can artists extend their proposals into the sidewalk area in front of the wall? In addition to the Fence/screen wall, may the art incorporate sculptural elements in the landscape buffer area? Is mosaic or painting possible on this surface?**

See question #4 above. All artwork will need to comply with approvals received by the developer.

- 10. I presume the whole rust colored wall will be Corten steel? Is there a foundation wall behind the Corten steel? (In areas where there are not openings?) If so, how thick, and what material? How thick is the Corten steel wall, and what kind of weight can it support? What would be the attachment method to the Corten steel wall? What do you recommend as a surface for mosaic or painting, before being applied to the Corten steel?**

See questions #5 and #6.

- 11. Are there any sculptural materials you are not interested in? Are there any sculptural materials that you are particularly interested in?**

See question #4.

- 12. Can I be put on the mailing list for all RDA projects?**

To join the mailing list for future Percent for Art Requests for Proposals or Qualifications through PHDC please visit: <https://phdcphila.org/contractors-and-businesses/businesses/professional-services-rfps/> and click “sign up” under the Professional Services section at the top of the page.